



Annual Copenhagen Film Festival 2023

Husets Biograf 12-14 October

The Annual Copenhagen Film Festival expands to three days and takes place for its 7th consecutive year from 12-14 October with a richer and more diverse programme. Setting our screen once again at our beloved Husets Biograf, this edition features 27 independent films that span 6 different themes touching upon gender identity, ethics, and everyday stories.

Attracting a mixed audience of Copenhageners and the city's newcomers, the Annual Copenhagen Film Festival has become a meeting point for local and international cinephiles, filmmakers and industry experts. Taking place at the Husets Biograf since its first edition, ACFF24 returns once again at the cosy halls of the vibrant cultural centre putting independent cinema in the epicentre with a fresh programme of international shorts and feature films.

This year, ACFF expands and for the first time will take place for three days, aiming to highlight even more filmmakers from around the world. This year's Festival received 2900 submissions from around 360 countries worldwide. We are excited that so many talented international artists chose the Annual Copenhagen Film Festival to screen their films and to see that our community keeps widening.

Separated into 2 screening slots per day, the programme features in total 6 different thematics. Putting humans in the epicentre, each slot examines other aspects of human dilemmas, gender and sex issues, as well as personal relationships through stories we can all identify with.

The Annual Copenhagen Film Festival is organised by HFP, a pioneer organisation that runs Film Festivals and other events showcasing and championing ideas of diversity. Through our global

series of film Festivals that spread over 13 countries, we open the path to voices with a compelling story to share. Our main mission is to honour independent cinema and establish a network of artists eager to join forces and spread their work across all nations. HFP runs 25 film Festivals worldwide.

Programme

Day 1

Screening Slot 1: 19.30-20.40

Programme: 'Lights, Camera, Action!'

A film within a film. From time-travelling lunatic filmmakers to family members turned actors, and from the unique filmmaker-subject relationships to the ambitions of an actor hidden under a mask, this programme offers a sneak peek into the making of a film.

- ▷The Chromakey Man, 13', William Samaha, Belgium, Category: Short Film, 2022
- ▷A Fairy Tale, 20', Zoé Arene, France, Category: Short Film, 2021
- ▷What We Make, 9', Alex Frecon, United States, Category: Comedy, 2023
- ▷Time Traveling Through Time, 14', Ryan Ward, Canada, Category: Comedy, 2022
- ▷Killing ourselves, 15', Maya Yadlin, Israel, Category: Short Film, 2022

****Break: 20.40-20.50**

Screening Slot 2: 20.50-22.30

Programme: '(A)Moral?'

This programme of cinematic introspection examines the intricate web of morality and ethical dilemmas reminding us that the human conscience is a complex maze waiting to be explored. Films that leave us questioning the boundaries of right and wrong and igniting conversations about our own moral compasses.

- ▷ Kim, 15', Brandon Danowski, United States, Category: Short Film, 2022
 - ▷ Gardez, 17', Julian Isfort, Germany, Category: Comedy, 2023
 - ▷ Bad Jew Good Girl, 12', Annika Chavez, United States, Category: Short Film, 2022
 - ▷ Riten., 16', Hannah-Lisa Paul, Germany, Category: Short Film, 2022
 - ▷ Spag Bol, 12', BRICK, United Kingdom, Category: Comedy, 2023
 - ▷ The Taster, 29', Sophia Bierend, Germany, Category: Short Film, 2022
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Day 2: 'My Body, My Mind, and I'

The second day of the ACFF is dedicated to the theme 'My Body, My Mind, and I' featuring feature and short films that focus on society's perception of bodies, minds and identities.

Screening Slot 1: 19.30-21.05

Florenca Wehbe's powerful yet sensitive feature film "Paula" opens this multifaceted film programme. The story of a teenager's struggle with body image becomes a poignant metaphor for the pervasive weight of beauty standards on all young women navigating a world obsessed with appearances.

- ▷ Paula, 90', Florenca Wehbe, Italy, Category: Feature Film, 2022

****Break: 21.05-21.15**

Screening Slot 2: 21.15-22.50

The short film programme 'My Body, My Mind, and I', features 6 powerful films. An identity crisis, an exploration of memories and unhealed trauma through dance, the harassment of the female body in a public space, and the experience of pregnancy and miscarriage are presented through the stories of endearing, tormented and puzzling characters.

- ▷ Swollen, 18', Daniel Aranha Pedersen, Denmark, Category: Danish Film, 2023
- ▷ Movers, 15', Alec Goldberg, United States, Categories: Experimental, Short Documentary, 2023

- ▷The Street Is Tough, 8', Panama, María Victoria Henríquez Vergara, Categories: Animated Film, Short Documentary, 2021
 - ▷The Pigeon of Waterloo, 15', Margaux Comte, United Kingdom, Category: Short Film, 2023
 - ▷A Small Circle, 14, Sofia Ose, Germany, Category: Short Documentary, Experimental, 2022
 - ▷Neurolink, 24', Jens-Julius Grunderlund Dall, Denmark, Category: Danish Film, 2023
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Day 3: 'Stories of the absurd and the mundane'

One feature and 8 short films tell us 'Stories of the absurd and the mundane' on the third and final day of the 7th ACFF.

Slot 1: 19.30-20.50

Katharina Woll's impressive directorial debut 'Everybody Wants To Be Loved' combines physical humour and profound psychological shifts acting as a reflection of German urban society's ever-widening divisions. A delightful exploration of a woman torn between self-sacrifice and self-discovery.

- ▷Everybody Wants To Be Loved, 80', Katharina Woll, Germany, Category: Feature Film, 2022

Break: 20.50-21.00

Slot 2: 21.00-22.40

The 7th ACFF completes with a tapestry of 8 indie shorts that narrate everyday life through a dazzling array of circumstances and events mirroring our own inexplicable and ridiculous world. Playful and satirical, unsettling and disheartening, these short films offer a searing commentary on current society.

- ▷The End Of The World, 10', Aleksandra Podziewska, Czech Republic, Category: Student Film, 2020
- ▷Off-Season, 14', Francescu Artily, France, Category: Short Film, 2023
- ▷Going Well..., 4', HyeJeong Lee, Republic of Korea, Category: Animated Film, 2021
- ▷The Stranger, 18', Tin Pak Lau, Canada, Category: Short Film, 2023
- ▷Ma Fatsh Leah, 4', Marion Auvin, France, Category: Music Video, 2022
- ▷Deadline, 13', Idan Gilboa, Israel, Category: Animated Film, 2023

- ▷ Short Stay, Long Stay, 15', Danny Carter, United Kingdom, Category: Short Film, 2023
- ▷ Short Draft, 23', Spyridon Papaspyrou, Greece, Category: Comedy, 2022

Award Ceremony: 22.40-23.00

****Films in English or with English subtitles****

Address

Husets Biograf

Rådhusstræde 13, 1466 København, Denmark

Phone: +45 21 51 21 51

Ticket Price: 70DKK

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Links:

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